

Haydn
Quartet No. 18 in E Major
Op. 17, No. 1
VIOLIN I

Moderato

31. *f*

p *f*

p *cresc.*

f *tr* *tr* *tr* *tr* *p* *cresc.*

f

p *tr* *B* *poco f*

p *cresc.* - - - - *f*

tr *p* *f*

VIOLINO I

This page contains the Violino I part of Haydn's Quartet No. 18 in E Major. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) are used throughout. Trills are indicated with the abbreviation *tr*. Chordal figures are marked with letters: *C*, *D*, and *E*. The piece concludes with a final cadence.

VIOLINO I

Menuetto Allegretto

The Menuetto section is in 3/4 time and E major. It begins with a forte (*f*) dynamic. The first line of music features a series of eighth and sixteenth notes. The second line continues with a piano (*p*) dynamic. The section is divided into two parts: Part A, marked with a first ending bracket and a forte (*f*) dynamic, and Part B, marked with a piano (*p*) dynamic. The section concludes with a forte (*fz*) dynamic followed by a piano (*p*) dynamic.

Trio

The Trio section is in 3/4 time and E major. It begins with a piano (*p*) dynamic. The first line of music features a series of eighth and sixteenth notes. The second line continues with a forte (*f*) dynamic, marked *mancando* (diminuendo), and then a piano (*p*) dynamic. The section concludes with a forte (*fz*) dynamic, a piano (*p*) dynamic, and the instruction *Menuetto da capo*.

Adagio

The Adagio section is in 6/8 time and E major. It begins with a *dolce* (softly) dynamic. The first line of music features a series of eighth and sixteenth notes. The second line continues with a *cresc.* (crescendo) dynamic, a forte (*f*) dynamic, and then a piano (*p*) dynamic.

VIOLINO I

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *f*, *dolce p*, **A**
- Staff 3: *f*, *dolce*, *pp*
- Staff 4: *f*, *p*, **B**
- Staff 5: *f*, *dolce*, *pp*
- Staff 6: *f*, *p*, **C**
- Staff 7: *p*, *f*
- Staff 8: *p*, *f*, *p*, **D**
- Staff 9: *p*, *f*, *pp*
- Staff 10: *p*, *pp*

VIOLINO I

Musical score for Violino I of Haydn's Quartet No. 18 in E Major. The score consists of 11 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (p, f, pp, dolce) and articulations (trills, triplets). It includes first and second endings and concludes with a "Fine" marking.